

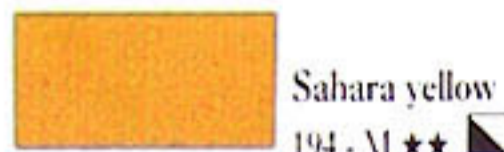
Lemon yellow
169 - M ★★



Primary yellow
153 - M ★★



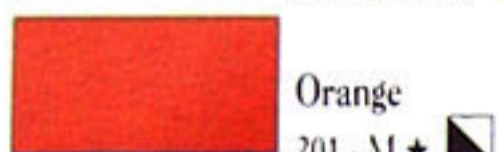
Medium yellow
198 - M ★★



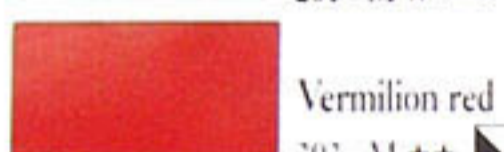
Sahara yellow
194 - M ★★



Flesh tint
301 - M ★★★



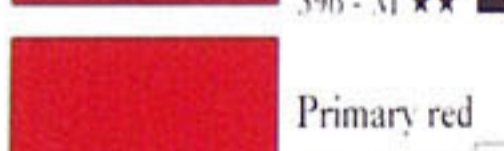
Orange
201 - M ★



Vermilion red
393 - M ★★



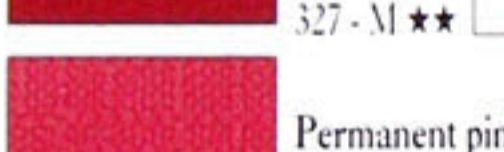
Bright red
396 - M ★★



Primary red
437 - M ★★



Carmine
327 - M ★★



Permanent pink
440 - M ★★★



Medium magenta
441 - M ★★



Red violet
618 - M ★★★



Primary blue
063 - M ★★★



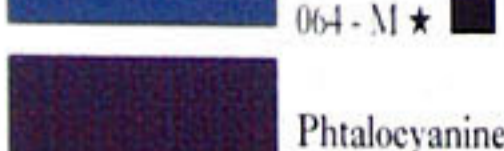
Sapphire blue
048 - M ★★★



Cobalt blue (subst.)
064 - M ★



Phthalocyanine blue
095 - M ★★★



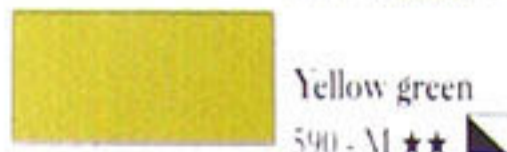
Ultramarine blue
043 - M ★★★



Marine blue
042 - M ★★



Blue violet
604 - M ★★★



Yellow green
590 - M ★★



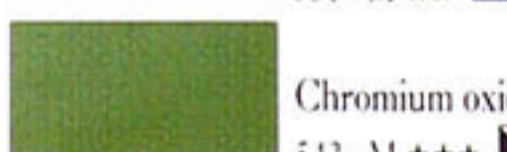
Leaf green
556 - M ★★



Medium green
561 - M ★★



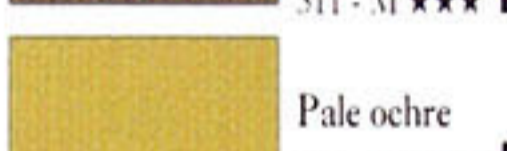
Dark green
531 - M ★★



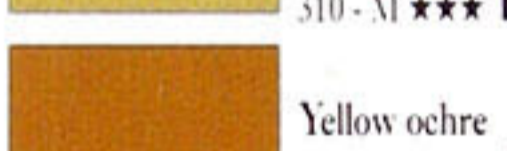
Chromium oxide green
542 - M ★★★



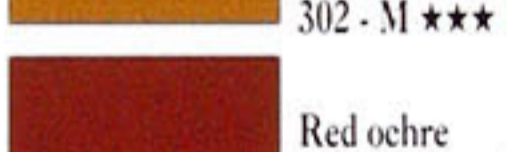
Olive green
311 - M ★★★



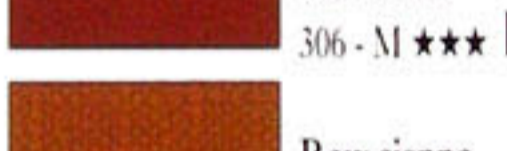
Pale ochre
310 - M ★★★



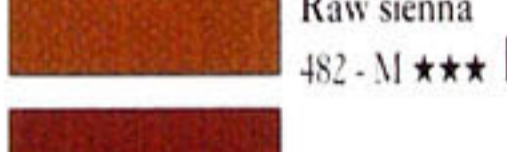
Yellow ochre
302 - M ★★★



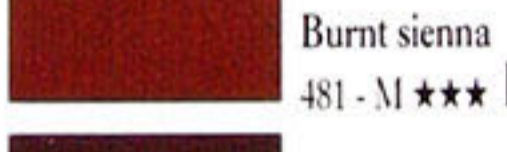
Red ochre
306 - M ★★★



Raw sienna
482 - M ★★★



Burnt sienna
481 - M ★★★



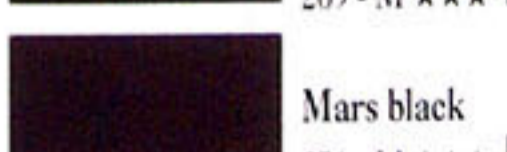
Burnt umber
477 - M ★★★



Ivory black
269 - M ★★★



Mars black
271 - M ★★★



Titanium - Zinc - white
013 - M ★★★

- ★★★ Completely lightfast colour, even when lightened
- ★★ Very lightfast colours
- ★ Lightfast colours used in a pure state
- Transparent colours
- Opaque colours
- ▣ Semi-opaque colours, semi-transparent or neutral.
- M Colours which remain permanent when mixed

The colours on this chart are printed. They may differ slightly from the actual paint colours.